



BluRay
40 Min.
Documentary

Suggested
donation of
\$20 or more



LAGUNA BEACH

Ten Challenges to its Legacy and Character



Preservation of the Laguna Greenbelt - Blocs

Purpose of the Documentary



We hope you will acquire a copy of the Blue-Ray Disc and share with family and friends, it is our desire that everyone in Laguna Beach see it.

- Shaping the Historical Legacy and the Dille Vision
- Confronting an Arterial Highway in Pristine Hills
- Saving Sycamore Hills
- Legislating the Orange Coast National Park
- Securing Conservation of Coastal Land
- Resisting Laurel Canyon Development
- Opposing the Toll Road and Land Acquisitions
- Preserving The Bluebelt
- Restoring Natural Habitat and Creeks
- Recognizing an Historic American Landscape

Donations support continuing documentation of Laguna Beach California present and future.

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LAGUNA BEACH
Ten Challenges to its
LEGACY and CHARACTER
How a Community Confronted Adversity

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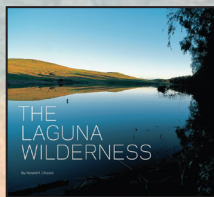
LAGUNA BEACH
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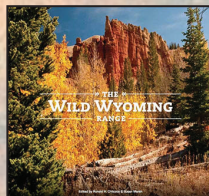
Artist of Laguna Beach California ©Tom Lamb

LAGUNA BEACH

Ten Challenges to its Legacy and Character



**The
Laguna Wilderness**
by Ron Chilcote



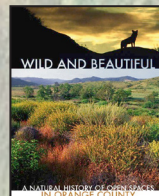
**The
Wild Wyoming**
by Ron Chilcote



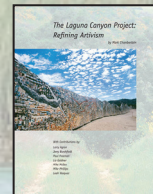
Separation Point
by Jason Poole
and Benjie Howard



**Sage Grouse:
Icon of the West**
by Noppadol Paothong



Wild and Beautiful
edited by Allan A. Schoenherr



**The Laguna Canyon
Project**
by Mark Chamberlain

Preservation of Laguna Beach – 40 minute Documentary comprised of Ten (10) Blocs

This is the story of how the small community of Laguna Beach, known as an artist colony with its some 23,000 residents living along the Pacific Ocean and surrounded by a Greenbelt of 22,000 acres of preserved open space amidst sandy beaches, dramatic canyons, mountains, caves and arches evolved as a community conscious of its uniqueness, village character, and leadership in environmental protection. Originally home to Native Americans, later surrounded by large ranchos under Spanish and Mexican land grants, the present town evolved on 39 homesteads from 1875 to 1916 and its ensuing development related not only to its beautiful natural setting but also to sensitivity to urban design. Its natural setting inspired plein or open-air artists.

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